

## PERISCOPE

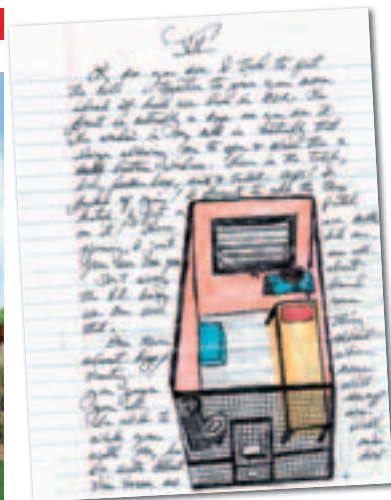
## TRAVEL

## Get Us Outta This Place!

**W**HEN CALLIE LEFEVRE's study-abroad trip to Beirut last summer was cut short by Israeli fighter planes dropping bombs near her campus, the Princeton University junior got home via an emergency evacuation through Syria. The tricky logistics were handled by a company called International SOS, which now works with more than 120 colleges and universities. It's one of a growing group of firms that specialize



**WAITING:** Wallace's computer drawing of his dream house, a page of his correspondence with Summell



## DESIGN

## For a Home Away From the Big House

**W**HAT KIND OF HOUSE does a man who has spent 34 years in solitary confinement in a two-meter-by-three-meter cell at a Louisiana prison dream of? That's what American artist Jackie Sumell asked imprisoned Black Panther and convicted murderer Herman Wallace. Three hundred letters, 20 prison visits and five years later, Wallace is still in jail and his house is still unbuilt, but an exhibit of Sumell's plan for it has been touring Europe

since 2006 and is now on view in New York. As much about politics as design, the show draws attention to what Summell claims is the injustice of Wallace's conviction and the enduring racism of U.S. criminal law. Amnesty International describes Wallace's current home as "cruel, inhuman and degrading," but he retains a unique vision of the good life. Shag carpeting and mahogany furniture evoke the 1970s, the last time he was free to pick his own décor. He also has a

unique approach to fire safety. Wood construction, Wallace notes in the exhibit, is a must "to set it a fire to give me a chance to make a clean escape upon attack." Though Sumell is raising money to build the house in Wallace's hometown of New Orleans, he won't be moving in any time soon. A request to reopen his case—on the ground that a prison warden bribed a fellow inmate to testify against him—has been denied by a Louisiana court.

—ZVIKA KRIEGER



**HOMEWARD BY HELICOPTER:** Americans leaving Lebanon

in extricating student travelers from dangerous situations. The number of U.S. students studying abroad is expected to rise from 206,000 last year to 1 million annually within a decade and many are headed to places where conflict, natural disaster and political strife are common. Faced with balancing students' desires for adventure with their high expectations for safety, schools are increasingly turning to these private security and medical providers to protect students living in risky places abroad. Most colleges foot the bills, which start at about a dollar per day.

—ROXANA POPESCU

## MUSIC

## Stax Comes Back

Back in the day, Stax Records was the South's answer to Motown. The Memphis soul label's artists—a roster that included Otis Redding and Isaac Hayes—were less polished than their Detroit counterparts, but they introduced fans worldwide to an authentic slice of African-American culture. Now, 40 years after its touring revues spawned best-selling concert records like "Otis Live in Europe" and 30 years after it went belly up, Stax



**'IT SURE FEELS GOOD':** Hayes

is alive again. Concord Records has resurrected the label with its first new release in decades, Angie Stone's "The Art of Love and War." Hayes, meanwhile, plans to release his first Stax album in ages next spring. "It sure feels good," he told *NEWSWEEK*. Stax's resurrection from the dead is a remarkable recovery, considering the label's dilapidated studio was reduced to a pile of rubble in 1989. A Stax museum stands there now. Where will the storied label go from here? Isaac Hayes has the answer: "Up, man. Up."

—LORRAINE ALI



## Reality Check

A gym-sculpted chest is the physical ideal which most men aspire to, but gynecomastia—enlarged breasts—is increasingly what they have instead. Nearly half of all men experience it during their lives, and breast reduction is the fifth most common surgical procedure among men in the United States. Hormonal fluctuations, heredity and disease are all causes of the condition, but the biggest culprit is weight gain. Given that 75 percent of Americans are forecast to be overweight by 2015, look for many men to reconsider their reflexive fondness for breasts.

—JESSICA BENNETT

LEFT TO RIGHT TOP TO BOTTOM: JACKIE SUMELL (2), PHOTOGRAPH BY DAMIEN DONCK FOR NEWSWEEK, HULTON ARCHIVE-GETTY IMAGES, GRAYSON ALEXANDER—RETN, LOUIS QUIL—CORBIS